Music Development Plan

School: St Luke's Church of England Primary School
Trust/local authority: Tower Hamlets
Local music hub: THAMES
Music lead: Mr. Richard Griffiths
Headteacher: Mr. Calum Howard

Date written: 12.11.26
Review date: 12.11.27

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	Music Development Plan
1 – Overall objective	At St. Luke's we aim to provide every child with access to a high-quality music curriculum, which will provide them with a solid foundation in musical skills and build every child's love of the subject through high-quality musical experiences. We seek to provide all children with the opportunity to learn to play a variety of contrasting musical instruments during their time here in the hope that they will develop an affinity with at least one of them and feel motivated to develop their playing further. Furthermore, we feel it is essential that all children learning an instrument also learn to perform that instrument and as such provide a wealth of concert opportunities throughout each year.
2 – Key components	**<u>Music in the curriculum</u>** Development Matters to inform our music planning in early years. We use Kapow to deliver music in class sessions from Early Years to Key Stage 2. The sessions are mapped out in Kapow from children's starting points as they enter Reception to allow for progression up to Year 6 through assessing against half term end points for each unit of work. Singing takes place in classes throughout the curriculum. Hymns are sung on Monday's during our weekly mass, and these are rehearsed in key stages during Wednesdays singing collective worship. Each class performs a class assembly each year, alongside a nativity performance and both of these will include elements of singing and dance.

	We often arrange professional performance takes place for the children each year as part of our learning guarantees in our wider curriculum document. This has included: Nursery – Bach to Baby Year 1 – 3 – 'Evergreen' Interactive Folk Performance Year 4 – 6 – 'Wish Gatherer' London Touring Opera **Music Partnership with THAMES** We work with THAMES to deliver music lessons throughout Year 1 – 4 and provide an opportunity for children to continue an instrument in Year 5 and 6 through an after-school club. We also run a choir for children in Year 5-6. Children in Year 1 and 2 learn rhythm through playing the drums Children in Year 3 learn melody through playing the recorder Children in Year 4 learn violin or cello Children in Year 5/6 strings continuers and choir Each term we hold a music concert for children that wish to perform and throughout the year every child who plays an instrument as part of our partnership with THAMES is able to perform. **Music Partnership with ThreeStonesMedia** Delivered alongside our strings sessions in Year 4 we have established a partnership with Three Stones Media who work with our children to produce a soundtrack to an animated story created by children at Stepney All Saints Sixth Form College **Partnership with PianoFun Club**

	All children in Year 1 – 6 have the opportunity to access paid 1:1 or 1:2 tuition in piano or guitar through PianofunClub – This also allows 5 children who are pupil premium eligible free piano lessons.
3 – Classroom instrumental teaching	*Include details of the school's offer for each year group. How will students progress? Who will teach this? How will instruments be funded? How will lessons be inclusive? Where to next?* Children in Year 1 – 4 have an additional half an hour of instrumental teaching **<u>Children's Concert Performances</u>** **Autumn – Nativity Performances** Early Years, KS1 and KS2 Christmas Concert in Church – Year 3 - 6 Christmas Singing in Church – Nursery – Year 2 **Easter Concert** Week 4 Spring 2 **Summer Concert** Week 5 Summer 2

	<u>In Class Private Tuition Sessions</u> All children in Year 1 – 6 have the opportunity to access paid 1:1 or 1:2 tuition in piano or guitar through PianofunClub – This also allows 5 children who are pupil premium eligible free piano lessons.
4 – Implementation of key components	**<u>Music in the curriculum</u>** We use Development Matters to inform our music planning in early years. We use Kapow to deliver music in class sessions across Key Stage 1 and Key Stage 2. The sessions are mapped out in Kapow from children's starting points as they enter Year 1 to allow for progression up to Year 6 through assessing against half term end points for each unit of work. Teachers deliver 6 Kapow Lessons to their class 30 minutes a week

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS: Reception	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
Year 1	My favourite things: Keeping the pulse	Snail and mouse: Tempo	Seaside: Dynamics	Fairytales: Sound patterns	Superheroes: Pitch	Under the sea: Musical symbols
Year 2	Animals: Call and response	Musical storytelling: Instruments	Space: Contrasting dynamics	On this island: Singing	Myths and legends: Structure	Musical me: Pitch
Year 3	Mountain melodies: Steps and leaps	Reading rhythms: Patterns and layers	Inspired by India: Musical improvisations	Music technology: Introduction to music technology	Reggae rhythms: Playing in a band	Baroque meets pop: Building harmony
Year 4	Singing in parts: Loops and layers	Musical motifs: Reading the stave	Sounds of China: Scales and structure	Music technology: Loop-based composition	12-bar blues: Playing in a band	Minimalist melodies: Developing patterns
Year 5	Music in nature: Chords and melodies	Three-chord pop: Playing in a band	West African rhythms: Create, play and perform	Music technology: Composing for games	Stage and song: Storytelling through music	Samba sounds: Rhythm and groove
Year 6	Four-chord pop: Playing in a band	Songs that speak: Lyrics and messages	Bhangra beats: Global grooves	Music technology: Film soundtracks	Theme and variations: Developing melodies	Leavers: Our story in song

All children have at least 30 minutes of singing a week in class

Professional Music Performances 2022/2023

Nursery – Bach to Baby
Year 1 – 3 – 'Evergreen' Interactive Folk Performance
Year 4 – 6 – 'Wish Gatherer' London Touring Opera

Collective Worship and Music

	Monday – Hymns sang in class when appropriate Tuesday – Children perform class assembly Wednesday – 3 hymns rehearsed and reflected upon including musical evaluation Thursday – Hymns sang in Mass Friday – Music played at start of collective worship which children evaluate and children leave collective worship listening to music **<u>Singing at St Luke's</u>** The majority of our singing is based around the Come and Praise books with more modern pieces added to the repertoire based on discussions with our church partners and our school music lead. We also take guidance from the LDBS collective worship calendar.
5 – Communication activities	We communicate our music opportunities through email with parents including the school newsletter, on the school website and on our school twitter.

6 – Evaluation process for the success of the Music Development Plan	The Music Development Plan will be reviewed and updated annually in the summer term along with our annual meeting with THAMES to discuss provision for the year ahead. The date of the next review is **November 2027**
7 – Transition work with local secondary schools	*Consider what you will do to maintain musical engagement from Year 6 to Year 7, including any communication you will make with local secondary schools.* In June each year we contact the secondary schools of the children who have been learning and performing an instrument in Year 6.

8 – Budget materials and staffing	**Cost of Kapow Subscription £276** **Provision from THAMES 2026/2027**
9 – Pupil Premium and SEND provision	THAMES tutors have had specific training on SEND. Some children use ear defence in their music lessons. Children are supported to attend by teaching assistants. Instrumental tuition to all children in Year 1 - 4 5 free places for pupil premium children provided through partnership with Piano Fun Club.

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10 – Summary Action Plan

Write a list of immediate actions – make them SMART (specific, measurable, achievable, relevant, time-bound).

Action (Intent)	Who	Implementation	Review (impact)
Measure and then target pupil premium student engagement	**Music Lead** **THAMES Tutors**	**Ensure 5 pupil premium children are accessing free Piano Fun Club tuition.** **Register of children attending choir club and Year 5/6 Strings Continuers clubs** **Look to access the Music Progression Fund to support disadvantaged pupils with significant musical potential, enthusiasm and commitment.**	
Monitor and support staff engagement with Kapow as a resource.	**Music Lead** **All staff teaching music**	**Provide CPD session.** **Music Observation Walk.** **Regular access to support** **Support for new members of staff.**	
Develop stronger link with feeder secondary schools	**Music Lead**	**Develop link with secondary music leads.** **Look for opportunities to work together similar to work this year with ThreeStonesMedia and**	

			Stepney All Saints. **Is there an opportunity to work towards an ensemble?**	
	Access additional funding from hub/charities/fundraising	**Music Lead**	**Ensure fundraising is promoted for the school concerts.** **Stay abreast of developments with THAMES, LGFL and LDBS** **Look to see if there are any opportunities to apply for greater funding.** **Music Progression Fund to support disadvantaged pupils with significant musical potential, enthusiasm and commitment.**	